



# Town of Orleans

19 School Road Orleans Massachusetts 02653-3699

Telephone (508) 240-3700 – Fax (508) 240-3388

## COMMUNITY PRESERVATION PROJECT APPLICATION

**Project Title:** French Cable Station Museum

**Submission Date:** 11/22/2021

**Applicant (note if Town, individual or non-profit):** French Cable Station Museum, Inc.

**Address:** 41 South Orleans Road, Orleans, MA 02653

**Co-Applicant, if any (note if Town, individual or non-profit):**

**Address:**

**Project Contact Person:** Duane Chase

**Telephone:** (860) 388-7378

**E-mail:** duanechase42@gmail.com

**Federal Tax Identification Number (if non-profit):** 237-133-747

**Project purpose (Check all that apply):**

Open Space       Historic Preservation       Community Housing       Recreation

**Project Location/Address:** 41 South Orleans Road, Orleans, MA 02653

**Community Preservation Funding Request:** \$35,670.00

### Brief Project Summary, Including Justification of Project Category Checked Above:

The French Cable Station Museum was recognized and listed on the National Register of Historic Places in 1971 and in 2018 it was the recipient of the Institute of Electrical and Electronics Engineers (IEEE) Milestone Award. The original Station building houses what is likely the most comprehensive collection of undersea telegraphic equipment and documents to be found anywhere in the world.

This proposal seeks to remediate non-structural issues in the 1891 building while keeping its historic integrity. This proposal would allow disconnecting the knob and tube wiring and installing new wiring as well as restoration of 22 original windows. Additionally, this proposal seeks to continue archiving historically significant documents in the Museum's collection.

### Please attach the following information with all applications:

- **Detailed Narrative:** A complete and detailed description of the project including goals and objectives, consistency with Community Preservation Act goals, compatibility with the Orleans Community Preservation Plan and the Orleans Comprehensive Long Range Plan, and relevance to the community and its needs.
- **Action Plan and Timeline:** Note the estimated dates for project commencement and completion and list (with an explanation) all action and steps that will be required for project completion, including any legal requirements or any impediments to implementation.
- **Financial Data:** Provide financial information for the project including total cost, additional revenue sources (public, private, in-kind, volunteer time and services), basis for the fiscal estimates and any other fiscal details currently available. Applicants are encouraged to submit more than one quotation from potential contractors.

# GUIDELINES FOR PROJECT SUBMISSION

Please submit **one paper copy** of the application materials to the Community Preservation Committee, c/o Town Administrator, Town of Orleans, 19 School Road, Orleans, MA 02653 by Nov. 22, 2021. **Applicants must also email complete applications in PDF** to Jennifer Fountain, Administrative Assistant, at [genuinejenfountain@gmail.com](mailto:genuinejenfountain@gmail.com). A single PDF file which appends materials described in item 3 to the application form is preferred.

1. Applications must be received by Monday, November 22 to be considered for recommendation at the Annual Town Meeting.
2. Funds will be available on July 1<sup>st</sup> following the Annual Town Meeting.
3. Applicants may include any maps, diagrams, and/or photographs pertaining to the project. Letters of Support for the project from community organizations or other sources may also be submitted.
4. The Community Preservation Committee may require additional (or more detailed) information or further clarification to a submitted application.
5. Prior to submission of funding applications, applicants should review the Community Preservation Act (MGL, Chapter 44B, through the Community Preservation Coalition Web site), the Orleans Community Preservation Plan and the Orleans Community Preservation Bylaw, copies of which are available on the Town Web site at <https://www.town.orleans.ma.us/community-preservation-committee>. Nonprofit organizations applying for historic preservation funds for historic structures should obtain a sample copy of an acceptable historic preservation deed restriction (available from the Town Administrator's office) since this type of document will be required. Applicants other than the Town of Orleans should also obtain a sample copy of the Agreement with the Town of Orleans that all successful nonprofit applicants will be required to sign. Please contact the Administrative Assistant by email with any questions.
6. Eligible projects must address one or more of the uses outlined in the Community Preservation Act, Sections 2 and 5 (2), as follows:

## **Open Space**

Acquisition, creation and preservation of land to protect existing water supply/aquifer areas, agricultural and forest land, coastal lands, frontage to inland water bodies, wildlife habitat, nature preserves and scenic vistas.

## **Community Housing**

Acquisition, creation, preservation and support of community housing defined as housing for low and moderate income individuals and families, including low and moderate income senior housing. The Community Preservation Committee is required to recommend, wherever possible, the reuse of existing buildings or construction of new buildings on previously developed sites.

## **Historic Preservation**

Acquisition, restoration, rehabilitation and restoration of historic structures and landscapes that have been determined by the local historic preservation commission to be significant in the history, archeology, architecture or culture of the Town or that are listed on the State Register of Historic Places.

## **Recreation**

Acquisition, creation, preservation, rehabilitation and restoration of land for active and passive recreational uses, including land for community gardens, trails and noncommercial youth and adult sports and the use of land as a park, playground or athletic field and for preservation and restoration of recreational facilities. (Community Preservation funds cannot be used for a stadium, gymnasium or similar structure or for the acquisition of artificial turf for athletic fields.)

*Sept 10, 2021*

**The French Cable Station Museum in Orleans, Inc.  
Application to the Orleans Community Preservation Committee  
Preservation of French Cable Station Collection**

**Project Description:**

**This is a request for \$ 35,670.00 in funding to:**

- 1. Upgrade wiring for lights and outlets inside the building.**
- 2. Restore 22 original wooden windows sashes.**
- 3. Continuation of archiving historically significant documents in the Museum's collection**

In 1971, an insightful group of Orleans citizens pooled their resources to purchase the French Cable Station. In doing so, they preserved and protected an incredible collection of late 19<sup>th</sup> and early 20<sup>th</sup> century undersea telegraph cable communication equipment as well as the historic 1891 Station building.

Over the past fifty years, Museum directors have made it a priority to maintain the exterior of the building true to its original design. In the spring of 2021, they negotiated a discounted price for replacement of the wood shingled roof. That work is slated to begin at the end of November 2021 and is entirely funded from Museum donations.

Generous funding from the Orleans Community Preservation Fund has allowed the Museum to leverage its solid volunteer base by creating a clean, functional workspace to restore instruments and delve into the historical records. In doing so, volunteers have noted some key areas in need of attention – window sashes and wiring.

**1. Upgrade wiring for lights and outlets inside the building**

The potentially hazardous resistive baseboard heaters, installed in the 1990's, were removed by volunteers prior to the new HVAC system installation (funded by a generous CPC grant.) At that time, it was noted that while circuit breaker panels have been upgraded, most of the wiring for lighting and outlets is original knob and tube type from about 100 years ago. The station was the first building to be connected to alternating current in Orleans. All the equipment continued to be operated with 12-volt direct current via an AC to DC converter, batteries, and a generator.

Since the old knob and tube system is an important part of the historic integrity of the French Cable Station building, it will be safely disconnected and left in place. Leaving the old knob wall switches and the exposed wiring in place helps preserve the authenticity of the interior workspaces. We strive to have the visitor feel as though they are truly stepping back in time when they enter the building, and these details help to enhance that experience. This will be valuable for future historians studying the electrical system in a building of this era.

New wiring will be installed with additional outlets and lighting provided as per the attached detailed estimate from E.F. Winslow.

## **2. Restore 22 original wooden windows sashes**

July 2022 marks the 50<sup>th</sup> anniversary of the founding of the Museum. Although windows are often the first part of an historic structure to be destroyed, since 1972 only one window has ever needed to be replaced. At this point, however, some windows cannot be opened and need new glazing, sash cords and painting. There are 22 windows in the building and restoring them will ensure the building is accurately representing its late 19<sup>th</sup> century heritage.

## **3. Continuation of archiving historically significant documents in the Museum's collection**

When we initially surveyed the documents in the Museum's collection, we sought to prioritize the most historically significant pages for digital archiving first. We began by separating the Museum records (post 1972) from the Station records (1889 - 1959).

Many of the documents from the early days are handwritten in French cursive. Even with our wonderful French speaking volunteers, deciding which papers are most historically significant is daunting. We now feel the best, most efficient way to handle the fragile 100 year old documents is to scan them all and let researchers in the future have access to all of the papers.

### **CPC Criteria**

The French Cable Station Museum in Orleans, Inc. is a 501(c)3. The organization acquired the title to the French Telegraph Station property in Orleans on December 31, 1971. In April of 1972, the Museum was accepted for inclusion in the National Register of Historic Places.

This project application is for the eligible funding category of historic preservation. The Station has met the criteria for historic significance through its inclusion in the National Register of Historic Places. In accordance with Chapter 12 of the Orleans Comprehensive Plan (2006), this project is consistent with goals to preserve historic and cultural features in Orleans.

## **Goals**

The primary goal of this proposal is the continued preservation of the internationally recognized historic French Cable Station Museum. Preserving the structural integrity of the building while keeping the ambiance authentic to when the station was in operation is important. This work will continue our efforts to keep the building and its artifacts safe according to current standards.

Additionally, the goal of the last portion of this request is to educate and engage our community beyond the museum's walls. By using innovative exhibits, we will continue to teach the important role the French Cable Station has had in the history of technological innovation.

## **Community Benefit**

Located in the Orleans Cultural District, The French Cable Station Museum is an integral part of Orleans history. Normally open from June through September, volunteers put out the French and American flags to let passerby know they are open for tours. Staffed with two or three volunteers per shift depending on weather and events in town, one person is a receptionist greeting visitors, while the others are trained docents who guide visitors from room to room explaining the operation of the equipment and the history of the Station.

Many families in our community today have roots in the French Cable Station, and as such, Orleans' culture and community are indelibly tied to the Station. Today's emphasis on science and technology in education makes the Museum more relevant than ever. Orleans' history and families who are tied to the Station and their stories complete the visitor's experience.

## Historical Significance of the French Cable Station

The French Cable Station Museum is one of three extant transatlantic cable museums. It houses the world's largest intact 19<sup>th</sup> and early 20<sup>th</sup> century collection of telegraphic equipment in an actual telegraph station. The Museum has a substantial collection of documents, ledgers, and papers that have survived for well over a century. The Station was in operation from 1889 until 1940 when Germany invaded France. It re-opened after the war and was used from 1952 – 1959.

“Le Direct”, the 1898 cable that ran from Brest, France to Orleans, was the largest and longest cable produced at that time. The 3,174 nautical mile cable was called the “feat of the century”. “Le Direct” was part of the communication revolution that truly united the world for the first time. Nineteenth century telegraphy has been called the Victorian internet. Much of the Electricity and Magnetism theory we use today was derived from transatlantic cable knowledge. The role that Orleans’ French Cable Station played in this revolution cannot be overstated. The history of the French Cable and early United States 20<sup>th</sup> century history are woven together.

In World War I, the French Cable Station was taken over by the US Army. General Pershing used the cable as his main communication between the Western Front and the US government. The marines that guarded the museum slept in the station’s attic in winter. Some left their initials carved into the woodwork of a closet, still visible today and some of those men stayed and became part of the Orleans community.

### Important messages relayed from Orleans

News of Charles Lindbergh’s successful transatlantic flight to Paris was first received at the Orleans station. An off-duty station operator stopped at a baseball game at Eldredge Park and had the umpire announce the news, so the fans in Orleans heard about it first!

On November 28, 1898, when “Le Direct” had recently been successfully completed, the passenger steamer “Portland” sank off of Truro in the worst storm of the century, now known as “The Portland Gale.” All communication via land telegraph was inoperable after the storm. News of the 170 lives lost was sent by the Orleans cable to Brest, France and from there it was sent by other cables to New York and the rest of the world.

More recently, on March 29, 1984, the captain of the freighter “Eldia” was caught in a storm off of Cape Cod. He attempted to bring the ship under control but was forced onto Nauset Beach. The ship was abandoned by its crew of 23, who were rescued by a helicopter from Air Station Cape Cod. It was discovered later that the ship's anchor had snagged on the French Cable Company’s Orleans to New York cable. The wreck was eventually pulled off the beach on May 17, 1984 and taken to a scrap-yard in Rhode Island and then on to another at Staten Island.

## **United States attacked by Germans in WWI**

In the summer of 2018, Orleans recognized the 100<sup>th</sup> anniversary of the German U 156 submarine attacks off of Nauset Beach in Orleans. The assault on Orleans lasted 90 minutes, during which the enemy fired nearly 150 rounds in the only military attack on American soil during World War I. According to survivors of the attack the Germans were terrible marksmen, only damaging the tug “The Perth Amboy” and sinking 3 of the 4 barges it had in tow. It is believed that the German submarine was trying to cut the French Cable. Twelve-year-old Howard Chase witnessed the attack. Five years later, at age seventeen, Howard began working at the Station. Fast forward 95 years to 2019, and his son Duane is currently a guide at the museum!

The equipment is tied to the history of Orleans as well. The Heurtley Magnifier, one of three left in world, was used to increase the strength of signals coming from France. Since it is highly sensitive to vibration, the ingenious operators created a stabilization mechanism using tennis balls as shock absorbers and supports that run through the floor into the basement. Even with the elaborate anti-vibration measures in place, when W.H. Snow’s coal shipments were dumped on the railway siding a half mile away, the Station would have to cease operating for a few minutes due to ground tremors.

The French Cable Company had a large financial impact on the local economy in the first part of the 20<sup>th</sup> century. The early cable operators were from St Pierre, a French island off Newfoundland. They became citizens of Orleans, and many of the families are still here today. Later, local men had the opportunity to be hired into the highest paying jobs in town. Several of the current guides at the museum are children/grandchildren of the operators.

## **The Museum Today**

Opening in the summer of 2021 required a great deal of research, strategic planning, and the ability to alter our new policies at a moment’s notice. While this was not unlike every other business and non-profit in the country, it was particularly onerous for small organizations. Covid relief funds were not readily available for smaller organizations especially those with 100% volunteer staff.

We started by researching and implementing an online reservation system for controlling the number of visitors and for potential contact tracing should it have been necessary. Thankfully, a grant from the Orleans Cultural District purchased touch free hand sanitizer dispensers to use at the Museum’s entrance and exit. That grant also paid for signage needed to remind visitors of our new protocols.

Another adaptation to ensure safety for our volunteer docents and guests was to remove racks of informational brochures and other handouts. Instead, we created packets of information – one geared for children with a quiz and a bookmark and one geared for adults. These individually wrapped packets were handed out by docents to each guest at the end of the tour.

The pandemic made us take a second look at how we move people through the Museum. Dark stained wooden stanchions with antique rope were made to keep docents distanced from visitors. Large posters were created to help docents explain equipment while maintaining distance as well. The rear exit steps had been seldom used, however, to keep visitor groups separated we had them leave the building through the rear steps. A skilled volunteer installed and painted a new railing to help visitors exit the museum safely. Our volunteers also took care of grounds maintenance and other tasks again this year. This has greatly helped to reduce our expenditures.

The summer of 2021 was not a typical season. Here is a recap:

In 2021 the French Cable Station Museum reopened after a long year of dormancy with fifteen volunteers keeping the Museum open from June through September on Friday, Saturday, and Sunday afternoons. As before, the Museum schedules tours year-round upon request. When visitors arrive, they are greeted by a receptionist, shown a 14-minute video of the history of the transatlantic cable and the station, then given a 45-minute tour by trained guides.

In line with other small Cape Cod Museums, visitation was down considerably in 2021. The Museum does not charge admission but does accept donations and provides incentive gifts for those donations. The French Cable Station Museum did enjoy a 9% increase in donations over 2019 even though fewer people came through the doors. Visitors clearly appreciated the efforts made by volunteers to open the Museum during this uncertain time.

The Museum prides itself in participating and promoting Orleans events. Snow Library reopened to the public in the summer of 2021 and the Museum's dedicated volunteers created a display for their main showcase that generated many positive comments. Smaller displays were created for Orleans' Cape Cod Five Bank, providing the Museum another venue with which to share its incredible history. As an active annual participant in Celebrate Our Waters, organized by the Orleans Pond Coalition, the Museum recognizes that collaboration benefits everyone.

**ATTACHMENTS LIST**

1. Project Budget
2. Estimates
3. Project Timeline
4. French Cable Museum Board Members 2021
5. French Cable Station Museum 2020 YTD P&L
6. National Register of Historic Places Documentation
7. Letter to Orleans Community Preservation Committee

**BUDGET**

Electrical work

- disconnect power from existing knob and tube wiring
- re-wire attic, first floor and basement per existing code
- see attached estimate for detail \$17,170.00

Window restoration

- repair to open 22 sashes
- re-glaze, replace sash cords where needed
- prep, prime and repaint sashes and indoor trim \$14,500.00

Document Archiving \$ 4,000.00

- scanning, cataloging and re-packaging

Coordinator for contractors - 25 hours @ \$40/hour \$ 1,000.00

- Provide access to Museum
- Remove/ cover delicate instrumentation/replace
- Cleanup

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Project Total \$36,670.00

In-Kind Donation \$ 1,000.00

Total Funds Requested from Orleans Community Preservation Fund \$35,670.00



Quote Number:  
26098

Work Order Id:  
565165  
Date:  
10/21/2021  
Submitted By:  
RICH M  
Page: 1 of 2

**Proposal To:**  
FRENCH CABLE STATION MUSEUM  
P.O. BOX 85  
ORLEANS MA 02653  
FAX: (508)240-1735

**Service Location:**  
FRENCH CABLE STATION MUSEUM  
41 SOUTH ORLEANS ROAD  
ROUTE 28  
Orleans MA 02653  
8603887378

Thank you for giving EFW the opportunity to provide you with an estimate. We look forward to working with you, and to show you our professional workmanship. Please do not hesitate to contact me if you have any questions or concerns.  
EMAIL: electrical@efwinslow.com

**Option # 1**

**ATTIC:**

- \*WE WILL DISCONNECT THE POWER FROM THE EXISTING KNOB AND TUBE TYPE WIRING AND LEAVE THE WIRING IN PLACE FOR THE LOOK OF THE MUSEUM.
- \*WE WILL SUPPLY AND INSTALL TWO (2) SEPARATE CIRCUITS FROM THE MAIN PANEL IN THE BASEMENT AREA TO THE ATTIC FOR NEW LIGHTS AND PLUGS.
- \*ALL NEW WIRING WILL BE MC TYPE WIRING PER CODE.
- \*WE WILL SUPPLY AND INSTALL FIVE (5) NEW LIGHT LOCATIONS IN THE ATTIC, TO BE OPERATED BY ONE (1) NEW SWITCH LOCATION.
- \*WE WILL SUPPLY AND INSTALL FIVE (5) NEW PLUG LOCATIONS IN THE ATTIC.

**1ST FLOOR:**

- \*WE WILL SUPPLY AND INSTALL ALL NEW WIREMOLD TO REPLACE THE EXISTING.
- \*WE WILL WIRE THE FIRST FLOOR IN THE SAME MANOR USING NEW 3 CONDUCTOR WIRING PER CODE.
- \*WE WILL REMOVE ALL EXISTING LIGHT FIXTURES AND LEAVE THEM WITH THE MUSEUM.
- \*WE WILL REUSE THE OLD SWITCHES ON THE FIRST FLOOR AND BOND THE BOXES PER THE INSPECTOR.
- \*WE WILL REPLACE THE RESIDENTIAL PANEL WITH A 100 AMP SQUARE D QO STYLE COMMERCIAL GRADE PANEL.
- \*WE WILL SUPPLY AND INSTALL THIRTEEN (13) NEW RECEPTACLE LOCATIONS ON THE 1ST FLOOR.
- \*WE WILL SUPPLY AND INSTALL WIRING FOR THREE (3) NEW CLOSET LIGHTS AND THREE (3) NEW SWITCH LOCATIONS.

**BASEMENT:**

- \*WE WILL DISCONNECT THE POWER FROM THE EXISTING KNOB AND TUBE TYPE WIRING AND LEAVE THE WIRING IN PLACE FOR THE LOOK OF THE MUSEUM.
- \*WE WILL SUPPLY AND INSTALL TWO (2) SEPARATE CIRCUITS FROM THE MAIN PANEL IN THE BASEMENT AREA FOR NEW LIGHTS AND PLUGS.
- \*ALL NEW WIRING WILL BE MC TYPE WIRING PER CODE.
- \*WE WILL SUPPLY AND INSTALL SIX (6) NEW LIGHT LOCATIONS IN THE BASEMENT, TO BE OPERATED BY ONE (1) NEW SWITCH LOCATION.
- \*WE WILL SUPPLY AND INSTALL TWO (2) NEW PLUG LOCATIONS IN THE BASEMENT.
- \*WE WILL TEST THE OPERATIONS OF ALL NEW DEVICES UPON COMPLETION OF WORK.
- \*INCLUDES AN ELECTRICAL PERMIT FOR THE TOWN OF ORLEANS.

8 Reardon Circle, South Yarmouth, MA 02664 • Phone 508-394-7778 • Fax 508-394-8256  
www.efwinslow.com

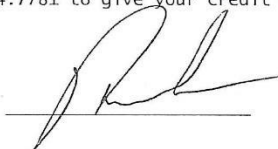


Quote Number:  
26098  
Page: 2 of 2

Option # 1 (Continued)

Initial: \_\_\_\_\_ Total 17,170.00

PAYMENTS ARE TO BE MADE AS FOLLOWS: ONE THIRD; ONE THIRD; ONE THIRD.  
When you decide to move forward, please mail your signed quote via mail or  
EMAIL: [deposits@efwinslow.com](mailto:deposits@efwinslow.com) (please make sure you initial the options you would like to move forward  
with if there is more than one). You can mail in a check for the deposit amount with your signed  
contract, or call 508.394.7781 to give your credit card number over the phone.

Authorized Signature:  Date: 10/21/21  
Accepted By: \_\_\_\_\_ Date: \_\_\_\_\_

8 Reardon Circle, South Yarmouth, MA 02664 • Phone 508-394-7778 • Fax 508-394-8256  
[www.efwinslow.com](http://www.efwinslow.com)

CapeCare  
Construction & Maintenance  
P.O. Box 1487  
Orleans, Ma. 02653  
(508) 255-1668

## Estimate

10/17/21

To: D. Chase (French Cable Museum)

Description- Window sashes (22) repaired to open, prepped, re-glazed where needed, primed and 2 coats finish paint (Ben Moore paint recommend). Painted interior frames prepped, any bare wood primed, caulked where needed and 2 coats finish paint.

Labor and materials- \$14,500

CapeCare is a fully licensed and insured construction company with 40 yrs serving Cape Cod. Visit our website [capecarepaintingandmaintenance.com](http://capecarepaintingandmaintenance.com) for more information.

## **PROJECT TIMELINE**

### August – September 2022

Work with Museum personnel to develop concise language and photos for themed displays

### September – November 2022 -

- Electrical work as described
- Window sash restoration

### Winter 2022-23

Document archiving

## **MUSEUM ORGANIZATION**

### **2021-22 Board of Directors**

Joe Manas, President  
 Lucien Ozon, Vice President  
 Diane Downs, Secretary  
 Betsy Dow, Treasurer

Duane Chase  
 Phillip Cousins  
 Jeanne Dunning  
 David Hartford  
 Farrell Kane  
 Don McShane  
 Stan Snow

**French Cable Station Museum, Inc.**  
**Profit & Loss Prey Year Comparison**  
January through August 2021

	Jan - Aug 21	Jan - Aug 20	\$ Change	% Change
<b>Income</b>				
<b>Ordinary Income</b>				
<b>Donations</b>				
Donations-Clothing	170.00	0.00	170.00	100.0%
Donation-DVD Income	26.00	13.00	12.00	92.3%
Donation-Tour Books	60.00	0.00	60.00	100.0%
Donations - Other	2,946.50	1,596.25	1,350.25	84.6%
<b>Total Donations</b>	3,201.50	1,609.25	1,592.25	98.9%
Grants	198.04	8,900.65	-8,702.61	-97.8%
Interest-Checking	1.22	1.51	-0.29	-19.2%
Investment Inc. Morgan Stanley	6,406.31	7,040.81	-634.50	-9.0%
Membership	1,930.00	1,640.00	290.00	17.7%
<b>Ordinary Income - Other</b>	55.00	0.00	55.00	100.0%
<b>Total Ordinary Income</b>	11,792.07	19,192.22	-7,400.15	-38.6%
<b>Total Income</b>	11,792.07	19,192.22	-7,400.15	-38.6%
<b>Expense</b>				
Grant Expense	0.00	8,800.65	-8,800.65	-100.0%
Advertising	477.33	233.33	244.00	104.6%
Maintenance				
Building Maintenance	3,237.00	0.00	3,237.00	100.0%
Lawn Care	250.00	0.00	250.00	0.0%
Security Alarm	150.00	0.00	150.00	0.0%
<b>Total Maintenance</b>	3,637.00	400.00	3,237.00	809.3%
<b>Office Expenses</b>				
Clothing expense/Advertz	530.00	150.00	380.00	263.3%
Accounting Expense	400.00	350.00	50.00	14.3%
Filing Fees	35.00	35.00	0.00	0.0%
Insurance	2,873.00	2,696.00	178.00	6.6%
Membership	0.00	244.00	-244.00	-100.0%
Miscellaneous Expense	145.17	0.00	145.17	100.0%
Office supplies	39.74	346.72	-306.98	-86.5%
Postage	43.90	14.80	29.10	196.6%
Rental PO Box	76.00	76.00	0.00	0.0%
Web site	360.00	377.00	-17.00	-4.5%
<b>Office Expenses - Other</b>	52.87	0.00	52.87	100.0%
<b>Total Office Expenses</b>	4,555.68	4,287.52	268.16	6.3%

10:32 AM  
 10/04/21  
 Accrual Basis

**French Cable Station Museum, Inc.  
 Profit & Loss Prev Year Comparison  
 January through August 2021**

	Jan - Aug 21	Jan - Aug 20	\$ Change	% Change
<b>Utilities</b>				
Electric	1,430.63	1,250.52	180.11	14.4%
Telephone	455.75	464.89	-9.14	-2.0%
Water	166.52	153.86	2.66	1.7%
<b>Total Utilities</b>	<b>2,042.90</b>	<b>1,869.27</b>	<b>173.63</b>	<b>9.3%</b>
<b>Total Expense</b>	<b>10,712.91</b>	<b>15,590.77</b>	<b>-4,877.86</b>	<b>-31.3%</b>
<b>Net Income</b>	<b>1,079.16</b>	<b>3,001.45</b>	<b>-2,522.29</b>	<b>-70.0%</b>

NATIONAL REGISTER OF HISTORIC PLACES DOCUMENTATION



The Commonwealth of Massachusetts  
Office of the Secretary  
State House, Boston 02133

John F. X. Davoren  
Secretary of the Commonwealth

April 26, 1972

Chairman, Board of Selectman  
c/o Town Clerk Jean B. Deschamps  
Town Hall  
Orleans, Massachusetts

Dear Mr. Chairman and Honorable Members of the Board:

It is a pleasure for me to be able to inform you that the United States Department of the Interior through the Director of the National Park Service, George B. Hartung Jr., has placed on its National Register of Historic Places the French Cable Station in Orleans.

This site was nominated by the Massachusetts Historical Commission of which I have the honor to serve as Chairman.

I am enclosing herewith an informal pamphlet prepared by the Federal agency which will explain in detail the significance of this designation.

Please accept my congratulations and those of my associates on the Historical Commission.

Sincerely yours,

JOHN F. X. DAVOREN  
Secretary of the Commonwealth  
Chairman, Massachusetts Historical Commission

JFMD:ead

TOWN OF  
ORLEANS,  
RECEIVED  
MAY 08 1972

French Cable Station Museum, Inc.  
41 South Orleans Road, PO Box 85  
Orleans, MA 02653

Community Preservation Committee  
School Street  
Orleans, MA 02653  
November 21, 2021

We would like to thank the Committee for its continued support for our proposals these past years. Because of your commitment to historic preservation, we have been able to accomplish critical projects in a timely manner.

The French Cable Station Museum runs entirely on volunteers. There are no paid directors, grant writers or development teams. We have tackled these projects in phases that were manageable for our organization and found that this more organic approach worked well for us.

For members new to the committee, and to review for those who have been with us all along, this is how our proposals have coalesced. Starting with creating an online database of all the instruments and objects in the Museum, we realized the critical need for better control of temperature and humidity within the building. We also found areas in the building suffering from the effects of not having climate control. Once the basement was remediated, we saw how a research library/archival storage area could be created in an existing “vault-like” area. (Letters discovered from Museum volunteers in the 1990’s discussed that very idea and the need for such a space!)

We do not take lightly the opportunity given to our community and to us with Community Preservation funds. We decided to approach these projects one by one over several years, allowing us to keep a closer eye on costs, rather than wrestling with one all-encompassing project that could overwhelm our small, but hardy, group of volunteers.

Thanks to your support, these projects are either completed or well underway and the legacy of the Museum is in good order.

Thank you for considering our FY2023 proposal.